## HOME LANGUAGE: SEPEDI TRACKER

&

# PROGRAMME OF ASSESSMENT GRADE 3 TERM 2 2020

## **Contents**

Curriculum Coverage Term 2	3
WEEK 1	4
WEEK 2	5
Theme Reflection: GO ITLWAETŠA GO TLIŠA KATLEGO	7
WEEK 3	8
WEEK 4	9
Theme Reflection: BA MALAPA BA A HLOKOMELANA	11
WEEK 5	12
WEEK 6	13
Theme Reflection: GO TLHORIŠA	15
WEEK 7	
WEEK 8	17
Theme Reflection: RE BANGWADI	19
WEEK 9	20
WEEK 10	21
Theme Reflection: DILO TŠA GO RE TŠHOŠA	23
PROGRAMME OF ASSESSMENT	29

## **Curriculum Coverage Term 2**

During the term, keep track of every lesson that you teach on the Tracker that follows. Then, at the end of the term, count the number of lessons completed, and fill in this table. Discuss your curriculum coverage with your HoD to see how you can improve in Term 2.

ACTIVITY	NUMBER OF LESSONS IN LESSON PLAN	NUMBER OF LESSONS TAUGHT
Oral Activities	24	
Phonemic Awareness and Phonics	32	
Shared Reading	32	
Handwriting	24	
Writing	16	
Group Guided Reading	40	

### Please remember to:

- 1. Get learners who finish their work quickly to complete an Extension Activity from the DBE Workbook.
- 2. Encourage learners to do as much independent reading as possible.

## **GRADE 3 TERM 2 WEEKS 1 & 2**

## Theme: Go itlwaetša go tliša katlego

		WEEK 1	
Day	CAPS cor	ntent, concepts, skills	Date completed
Monday	Activity 1:	Oral Activities	
		Introduce the Theme	
		<ul> <li>Theme Vocabulary: go itlwaetša, tielela,</li> </ul>	
		tekateka, tšhikinya	
		Rhyme / Song	
Monday	Activity 2:	Handwriting	
		Revise cursive, identify patterns in sentences	
Monday	Activity 3:	Shared Reading: Pre-Read	
		Big Book: Paesekele e mpsha ya Bheki	
Monday	Activity 4:	Writing: Planning	
		<ul> <li>Ngwala ka nako yeo o itlwaeditšego gore o</li> </ul>	
		kgone go ithuta se sengwe goba go kaonafala	
		go dira se sengwe.	
		Write a list	
Monday	Activity 5:	Group Guided Reading	
		• Groups	
		Worksheet 1	
Tuesday	Activity 1:	Phonemic Awareness & Phonics	
		Introduce new sounds and words: /rw/	
Tuesday	Activity 2:	Handwriting: Write new letter(s) / words /	
		sentences in cursive	
T	A - 11 - 11 - 0 -	• IW	
Tuesday	Activity 3:	Shared Reading: First Read	
T	A =4:- ::4 4.	Big Book: Paesekele e mpsha ya Bheki     Crown Guidad Baading	
Tuesday	Activity 4:	Group Guided Reading	
		• Groups	
\\/	A =4:: ::4: . 4 .	Worksheet 1     Askirition	
Wednesday	Activity 1:	Oral Activities	
		Theme Vocabulary: Phegelela, go hwa	
		matwa, swaba	
		Rhyme / Song     Creative Standalling	
Madaaaday	Activity 2:	Creative Storytelling     Phonemic Awareness & Phonics	
Wednesday	Activity 2.	Introduce new sounds and words: /fš/	
Modpoodov	Activity 3:	Handwriting: Write new letter(s) / words /	
Wednesday	Activity 5.	sentences in cursive	
		Fš, fš	
Wednesday	Activity 4:	Writing: Drafting	
vvcuilesuay	/ totivity +.	Ngwala ka nako yeo o itlwaeditšego gore o	
		kgone go ithuta se sengwe goba go kaonafala	
		go dira se sengwe	
		<ul> <li>Use the writing frame</li> </ul>	
	1	- OSC the writing hame	

Madaaaday	Activity 5:	Croup Cuided Booding	
Wednesday	Activity 5.	Group Guided Reading	
		• Groups	
Tla	A =4:- ::4 4 .	Worksheet 1  Phonomic Augustus & Phonics	
Thursday	Activity 1:	Phonemic Awareness & Phonics	
	A 11 11 0	Letter swap	
Thursday	Activity 2:	Shared Reading: Second Read	
		Big Book: Paesekele e mpsha ya Bheki	
Thursday	Activity 3:	Group Guided Reading	
		Groups	
		Worksheet 1	
Friday	Activity 1:	Oral Activities	
		<ul> <li>Theme Vocabulary: tšwelela, šitwa, hlohla</li> </ul>	
		Rhyme / Song	
		<ul> <li>Discussion of the shared reading text</li> </ul>	
Friday	Activity 2:	Phonemic Awareness & Phonics	
		<ul> <li>Word find</li> </ul>	
Friday	Activity 3:	Shared Reading: Post Read	
		<ul> <li>Big Book: Paesekele e mpsha ya Bheki</li> </ul>	
		Written comprehension	
Friday	Activity 4:	Group Guided Reading	
		• Groups	
		Worksheet 1	
Friday	Activity 5:	End of week review	
,			
		WEEK 2	
Day	CAPS cor	ntent concents skills	Date completed
<b>Day</b> Monday		oral Activities	Date completed
<b>Day</b> Monday	Activity 1:	Oral Activities	Date completed
		Oral Activities  Introduce the Theme	Date completed
		Oral Activities Introduce the Theme Theme Vocabulary: mokgoni wa mosebo le	Date completed
		Oral Activities  Introduce the Theme  Theme Vocabulary: mokgoni wa mosebo le lerumo, nepilegilego, nepegalo, tebanywa	Date completed
Monday	Activity 1:	Oral Activities  Introduce the Theme  Theme Vocabulary: mokgoni wa mosebo le lerumo, nepilegilego, nepegalo, tebanywa  Rhyme / Song	Date completed
		Oral Activities  Introduce the Theme  Theme Vocabulary: mokgoni wa mosebo le lerumo, nepilegilego, nepegalo, tebanywa  Rhyme / Song  Handwriting	Date completed
Monday	Activity 1:	Oral Activities  Introduce the Theme  Theme Vocabulary: mokgoni wa mosebo le lerumo, nepilegilego, nepegalo, tebanywa  Rhyme / Song  Handwriting  Revise cursive, change words from singular to	Date completed
Monday	Activity 1:  Activity 2:	Oral Activities  Introduce the Theme  Theme Vocabulary: mokgoni wa mosebo le lerumo, nepilegilego, nepegalo, tebanywa  Rhyme / Song  Handwriting  Revise cursive, change words from singular to plural	Date completed
Monday	Activity 1:	Oral Activities  Introduce the Theme  Theme Vocabulary: mokgoni wa mosebo le lerumo, nepilegilego, nepegalo, tebanywa  Rhyme / Song  Handwriting  Revise cursive, change words from singular to plural  Shared Reading: Pre-Read	Date completed
Monday	Activity 1:  Activity 2:	Oral Activities  Introduce the Theme  Theme Vocabulary: mokgoni wa mosebo le lerumo, nepilegilego, nepegalo, tebanywa  Rhyme / Song  Handwriting  Revise cursive, change words from singular to plural  Shared Reading: Pre-Read  Big Book: Li Jie, sekgwari se makatšago sa go	Date completed
Monday  Monday  Monday	Activity 1:  Activity 2:  Activity 3:	<ul> <li>Oral Activities</li> <li>Introduce the Theme</li> <li>Theme Vocabulary: mokgoni wa mosebo le lerumo, nepilegilego, nepegalo, tebanywa</li> <li>Rhyme / Song</li> <li>Handwriting</li> <li>Revise cursive, change words from singular to plural</li> <li>Shared Reading: Pre-Read</li> <li>Big Book: Li Jie, sekgwari se makatšago sa go thuntša ka bora le mosebe</li> </ul>	Date completed
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Monday  Monday  Monday  Monday	Activity 1:  Activity 2:  Activity 3:  Activity 4:	<ul> <li>Oral Activities</li> <li>Introduce the Theme</li> <li>Theme Vocabulary: mokgoni wa mosebo le lerumo, nepilegilego, nepegalo, tebanywa</li> <li>Rhyme / Song</li> <li>Handwriting</li> <li>Revise cursive, change words from singular to plural</li> <li>Shared Reading: Pre-Read</li> <li>Big Book: Li Jie, sekgwari se makatšago sa go thuntša ka bora le mosebe</li> <li>Writing: Editing</li> <li>Ngwala ka nako yeo o itlwaeditšego gore o kgone go ithuta se sengwe goba go kaonafala go dira se sengwe.</li> <li>Use the editing checklist</li> <li>Group Guided Reading</li> <li>Groups</li> <li>Worksheet 2</li> <li>Phonemic Awareness &amp; Phonics</li> </ul>	Date completed
Monday  Monday  Monday  Monday  Tuesday	Activity 1:  Activity 2:  Activity 3:  Activity 4:  Activity 4:	<ul> <li>Oral Activities</li> <li>Introduce the Theme</li> <li>Theme Vocabulary: mokgoni wa mosebo le lerumo, nepilegilego, nepegalo, tebanywa</li> <li>Rhyme / Song</li> <li>Handwriting</li> <li>Revise cursive, change words from singular to plural</li> <li>Shared Reading: Pre-Read</li> <li>Big Book: Li Jie, sekgwari se makatšago sa go thuntša ka bora le mosebe</li> <li>Writing: Editing</li> <li>Ngwala ka nako yeo o itlwaeditšego gore o kgone go ithuta se sengwe goba go kaonafala go dira se sengwe.</li> <li>Use the editing checklist</li> <li>Group Guided Reading</li> <li>Groups</li> <li>Worksheet 2</li> <li>Phonemic Awareness &amp; Phonics</li> <li>Introduce new sounds and words: /oi/</li> </ul>	Date completed
Monday  Monday  Monday  Monday  Monday	Activity 1:  Activity 2:  Activity 3:  Activity 4:  Activity 5:	<ul> <li>Oral Activities</li> <li>Introduce the Theme</li> <li>Theme Vocabulary: mokgoni wa mosebo le lerumo, nepilegilego, nepegalo, tebanywa</li> <li>Rhyme / Song</li> <li>Handwriting</li> <li>Revise cursive, change words from singular to plural</li> <li>Shared Reading: Pre-Read</li> <li>Big Book: Li Jie, sekgwari se makatšago sa go thuntša ka bora le mosebe</li> <li>Writing: Editing</li> <li>Ngwala ka nako yeo o itlwaeditšego gore o kgone go ithuta se sengwe goba go kaonafala go dira se sengwe.</li> <li>Use the editing checklist</li> <li>Group Guided Reading</li> <li>Groups</li> <li>Worksheet 2</li> <li>Phonemic Awareness &amp; Phonics</li> <li>Introduce new sounds and words: /oi/</li> <li>Handwriting: Write new letter(s) / words /</li> </ul>	Date completed
Monday  Monday  Monday  Monday  Tuesday	Activity 1:  Activity 2:  Activity 3:  Activity 4:  Activity 4:	<ul> <li>Oral Activities</li> <li>Introduce the Theme</li> <li>Theme Vocabulary: mokgoni wa mosebo le lerumo, nepilegilego, nepegalo, tebanywa</li> <li>Rhyme / Song</li> <li>Handwriting</li> <li>Revise cursive, change words from singular to plural</li> <li>Shared Reading: Pre-Read</li> <li>Big Book: Li Jie, sekgwari se makatšago sa go thuntša ka bora le mosebe</li> <li>Writing: Editing</li> <li>Ngwala ka nako yeo o itlwaeditšego gore o kgone go ithuta se sengwe goba go kaonafala go dira se sengwe.</li> <li>Use the editing checklist</li> <li>Group Guided Reading</li> <li>Groups</li> <li>Worksheet 2</li> <li>Phonemic Awareness &amp; Phonics</li> <li>Introduce new sounds and words: /oi/</li> </ul>	Date completed

Tuesday	Activity 3:	Shared Reading: First Read	
•		Big Book: Li Jie, sekgwari se makatšago sa go	
		thuntša ka bora le mosebe	
Tuesday	Activity 4:	Group Guided Reading	
		• Groups	
		Worksheet 2	
Wednesday	Activity 1:	Oral Activities	
		Theme Vocabulary: reta, phegelelo, go ba le	
		swele	
		Rhyme / Song	
		Creative Storytelling	
Wednesday	Activity 2:	Phonemic Awareness & Phonics	
		<ul> <li>Introduce new sounds and words: /gw/</li> </ul>	
Wednesday	Activity 3:	Handwriting: Write new letter(s) / words /	
		sentences in cursive	
		• gw	
Wednesday	Activity 4:	Writing: Publishing and presenting	
		<ul> <li>Ngwala ka nako yeo o itlwaeditšego gore o</li> </ul>	
		kgone go ithuta se sengwe goba go kaonafala	
		go dira se sengwe.	
		<ul> <li>Use the writing frame</li> </ul>	
Wednesday	Activity 5:	Group Guided Reading	
		• Groups	
		Worksheet 2	
Thursday	Activity 1:	Phonemic Awareness & Phonics	
		Letter swap	
Thursday	Activity 2:	Shared Reading: Second Read	
		Big Book: Li Jie, sekgwari se makatšago sa go	
		thuntša ka bora le mosebe	
Thursday	Activity 3:	Group Guided Reading	
		Groups	
		Worksheet 2	
Friday	Activity 1:	Oral Activities	
		<ul> <li>Theme Vocabulary: duma, modumi, nonwane</li> </ul>	
		Rhyme / Song	
		<ul> <li>Discussion of the shared reading text</li> </ul>	
Friday	Activity 2:	Phonemic Awareness & Phonics	
		Word Find	
Friday	Activity 3:	Shared Reading: Post Read	
		<ul> <li>Big Book: Li Jie, sekgwari se makatšago sa go</li> </ul>	
		thuntša ka bora le mosebe	
		Oral recount from the story	
Friday	Activity 4:	Group Guided Reading	
		Groups	
		Worksheet 2	
Friday	Activity 5:	End of week review	

Theme Re	flection: GO ITLWAETŠA GO TLIŠA KATLEGO
What went well this cycle?	
What did not go well this cycle? How can you improve on this in the next cycle?	

## **GRADE 3 TERM 2 WEEKS 3 & 4**

## Theme: Ba malapa ba a hlokomelana

		WEEK 3	
Day	CAPS cor	ntent, concepts, skills	Date completed
Monday	Activity 1:	Oral Activities  Introduce the Theme  Theme Vocabulary: Hlokomela, rata, molakwa  Rhyme / Song	
Monday	Activity 2:	Handwriting  Revise cursive, singular to plural sentences	
Monday	Activity 3:	Shared Reading: Pre-Read  Big Book: Selai sa go gadikwa se atla	
Monday	Activity 4:	<ul> <li>Writing: Planning</li> <li>Ngwala nonwane ka ba lelapa la geno ba laetša go hlokomelana</li> <li>Make a mind-map</li> </ul>	
Monday	Activity 5:	Group Guided Reading  Groups  Worksheet 3	
Tuesday	Activity 1:	Phonemic Awareness & Phonics  Introduce new sounds and words: /bj/	
Tuesday	Activity 2:	Handwriting: Write new letter(s) / words / sentences in cursive  bj	
Tuesday	Activity 3:	Shared Reading: First Read  Big Book: Selai sa go gadikwa se atla	
Tuesday	Activity 4:	<ul><li>Group Guided Reading</li><li>Groups</li><li>Worksheet 3</li></ul>	
Wednesday	Activity 1:	Oral Activities  Theme Vocabulary: Hlagisa, šitšega, nepisitše Rhyme / Song Creative Storytelling	
Wednesday	Activity 2:	Phonemic Awareness & Phonics  Introduce new sounds and words: /fs/	
Wednesday	Activity 3:	Handwriting: Write new letter(s) / words / sentences in cursive  • fs	
Wednesday	Activity 4:	<ul> <li>Writing: Drafting</li> <li>Ngwala nonwane ka ba lelapa la geno ba laetša go hlokomelana</li> <li>Use the writing frame</li> </ul>	
Wednesday	Activity 5:	Group Guided Reading  Groups  Worksheet 3	

Thursday	Activity 1:	Phonemic Awareness & Phonics	
Trialcady		Letter swap	
Thursday	Activity 2:	Shared Reading: Second Read	
, , , , , , , , , , , , , , , , , , , ,		Big Book: Selai sa go gadikwa se atla	
Thursday	Activity 3:	Group Guided Reading	
,		• Groups	
		Worksheet 3	
Friday	Activity 1:	Oral Activities	
		Theme Vocabulary: Kgahlile, selai, borotho	
		Rhyme / Song	
		<ul> <li>Discussion of the shared reading text</li> </ul>	
Friday	Activity 2:	Phonemic Awareness & Phonics	
		Word find	
Friday	Activity 3:	Shared Reading: Post Read	
		<ul> <li>Big Book: Selai sa go gadikwa se atla</li> </ul>	
		<ul> <li>Oral recount of the story</li> </ul>	
Friday	Activity 4:	Group Guided Reading	
		Groups	
		Worksheet 3	
Friday	Activity 5:	End of week review	
		WEEK 4	
Day	CAPS cor	ntent, concepts, skills	Date completed
<i>J</i>		· · · · · · · · · · · · · · · · · · ·	-
Monday	Activity 1:	Oral Activities	
		Oral Activities  Introduce the Theme	
		<ul><li>Introduce the Theme</li><li>Theme Vocabulary: go se fele pelo, bopelotelele, bohlagahlaga</li></ul>	·
Monday	Activity 1:	<ul> <li>Introduce the Theme</li> <li>Theme Vocabulary: go se fele pelo, bopelotelele, bohlagahlaga</li> <li>Rhyme / Song</li> </ul>	•
		<ul> <li>Introduce the Theme</li> <li>Theme Vocabulary: go se fele pelo, bopelotelele, bohlagahlaga</li> <li>Rhyme / Song</li> <li>Handwriting</li> </ul>	•
Monday	Activity 1:	<ul> <li>Introduce the Theme</li> <li>Theme Vocabulary: go se fele pelo, bopelotelele, bohlagahlaga</li> <li>Rhyme / Song</li> <li>Handwriting</li> <li>Revise cursive, change words from singular to</li> </ul>	•
Monday	Activity 1:  Activity 2:	<ul> <li>Introduce the Theme</li> <li>Theme Vocabulary: go se fele pelo, bopelotelele, bohlagahlaga</li> <li>Rhyme / Song</li> <li>Handwriting</li> <li>Revise cursive, change words from singular to plural</li> </ul>	•
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Monday  Monday  Monday	Activity 1:  Activity 2:  Activity 3:	<ul> <li>Introduce the Theme</li> <li>Theme Vocabulary: go se fele pelo, bopelotelele, bohlagahlaga</li> <li>Rhyme / Song</li> <li>Handwriting</li> <li>Revise cursive, change words from singular to plural</li> <li>Shared Reading: Pre-Read</li> <li>Big Book: Bohlagahlaga bjo bogolo ba Candice le Carla</li> </ul>	
Monday	Activity 1:  Activity 2:	<ul> <li>Introduce the Theme</li> <li>Theme Vocabulary: go se fele pelo, bopelotelele, bohlagahlaga</li> <li>Rhyme / Song</li> <li>Handwriting</li> <li>Revise cursive, change words from singular to plural</li> <li>Shared Reading: Pre-Read</li> <li>Big Book: Bohlagahlaga bjo bogolo ba Candice le Carla</li> <li>Writing: Editing</li> </ul>	
Monday  Monday  Monday	Activity 1:  Activity 2:  Activity 3:	<ul> <li>Introduce the Theme</li> <li>Theme Vocabulary: go se fele pelo, bopelotelele, bohlagahlaga</li> <li>Rhyme / Song</li> <li>Handwriting</li> <li>Revise cursive, change words from singular to plural</li> <li>Shared Reading: Pre-Read</li> <li>Big Book: Bohlagahlaga bjo bogolo ba Candice le Carla</li> <li>Writing: Editing</li> <li>Ngwala nonwane ka ba lelapa bao ba</li> </ul>	
Monday  Monday  Monday	Activity 1:  Activity 2:  Activity 3:	<ul> <li>Introduce the Theme</li> <li>Theme Vocabulary: go se fele pelo, bopelotelele, bohlagahlaga</li> <li>Rhyme / Song</li> <li>Handwriting</li> <li>Revise cursive, change words from singular to plural</li> <li>Shared Reading: Pre-Read</li> <li>Big Book: Bohlagahlaga bjo bogolo ba Candice le Carla</li> <li>Writing: Editing</li> <li>Ngwala nonwane ka ba lelapa bao ba hlokomelelanago</li> </ul>	
Monday  Monday  Monday  Monday	Activity 1:  Activity 2:  Activity 3:  Activity 4:	<ul> <li>Introduce the Theme</li> <li>Theme Vocabulary: go se fele pelo, bopelotelele, bohlagahlaga</li> <li>Rhyme / Song</li> <li>Handwriting</li> <li>Revise cursive, change words from singular to plural</li> <li>Shared Reading: Pre-Read</li> <li>Big Book: Bohlagahlaga bjo bogolo ba Candice le Carla</li> <li>Writing: Editing</li> <li>Ngwala nonwane ka ba lelapa bao ba hlokomelelanago</li> <li>Use the editing checklist</li> </ul>	
Monday  Monday  Monday	Activity 1:  Activity 2:  Activity 3:	<ul> <li>Introduce the Theme</li> <li>Theme Vocabulary: go se fele pelo, bopelotelele, bohlagahlaga</li> <li>Rhyme / Song</li> <li>Handwriting</li> <li>Revise cursive, change words from singular to plural</li> <li>Shared Reading: Pre-Read</li> <li>Big Book: Bohlagahlaga bjo bogolo ba Candice le Carla</li> <li>Writing: Editing</li> <li>Ngwala nonwane ka ba lelapa bao ba hlokomelelanago</li> <li>Use the editing checklist</li> <li>Group Guided Reading</li> </ul>	
Monday  Monday  Monday  Monday	Activity 1:  Activity 2:  Activity 3:  Activity 4:	<ul> <li>Introduce the Theme</li> <li>Theme Vocabulary: go se fele pelo, bopelotelele, bohlagahlaga</li> <li>Rhyme / Song</li> <li>Handwriting</li> <li>Revise cursive, change words from singular to plural</li> <li>Shared Reading: Pre-Read</li> <li>Big Book: Bohlagahlaga bjo bogolo ba Candice le Carla</li> <li>Writing: Editing</li> <li>Ngwala nonwane ka ba lelapa bao ba hlokomelelanago</li> <li>Use the editing checklist</li> <li>Group Guided Reading</li> <li>Groups</li> </ul>	
Monday  Monday  Monday  Monday  Monday	Activity 1:  Activity 2:  Activity 3:  Activity 4:  Activity 5:	<ul> <li>Introduce the Theme</li> <li>Theme Vocabulary: go se fele pelo, bopelotelele, bohlagahlaga</li> <li>Rhyme / Song</li> <li>Handwriting</li> <li>Revise cursive, change words from singular to plural</li> <li>Shared Reading: Pre-Read</li> <li>Big Book: Bohlagahlaga bjo bogolo ba Candice le Carla</li> <li>Writing: Editing</li> <li>Ngwala nonwane ka ba lelapa bao ba hlokomelelanago</li> <li>Use the editing checklist</li> <li>Group Guided Reading</li> <li>Groups</li> <li>Worksheet 4</li> </ul>	
Monday  Monday  Monday  Monday	Activity 1:  Activity 2:  Activity 3:  Activity 4:	<ul> <li>Introduce the Theme</li> <li>Theme Vocabulary: go se fele pelo, bopelotelele, bohlagahlaga</li> <li>Rhyme / Song</li> <li>Handwriting</li> <li>Revise cursive, change words from singular to plural</li> <li>Shared Reading: Pre-Read</li> <li>Big Book: Bohlagahlaga bjo bogolo ba Candice le Carla</li> <li>Writing: Editing</li> <li>Ngwala nonwane ka ba lelapa bao ba hlokomelelanago</li> <li>Use the editing checklist</li> <li>Group Guided Reading</li> <li>Groups</li> <li>Worksheet 4</li> <li>Phonemic Awareness &amp; Phonics</li> </ul>	
Monday  Monday  Monday  Monday  Tuesday	Activity 1:  Activity 2:  Activity 3:  Activity 4:  Activity 5:	<ul> <li>Introduce the Theme</li> <li>Theme Vocabulary: go se fele pelo, bopelotelele, bohlagahlaga</li> <li>Rhyme / Song</li> <li>Handwriting</li> <li>Revise cursive, change words from singular to plural</li> <li>Shared Reading: Pre-Read</li> <li>Big Book: Bohlagahlaga bjo bogolo ba Candice le Carla</li> <li>Writing: Editing</li> <li>Ngwala nonwane ka ba lelapa bao ba hlokomelelanago</li> <li>Use the editing checklist</li> <li>Group Guided Reading</li> <li>Groups</li> <li>Worksheet 4</li> <li>Phonemic Awareness &amp; Phonics</li> <li>Introduce new sounds and words: /tw/</li> </ul>	
Monday  Monday  Monday  Monday  Monday	Activity 1:  Activity 2:  Activity 3:  Activity 4:  Activity 5:	<ul> <li>Introduce the Theme</li> <li>Theme Vocabulary: go se fele pelo, bopelotelele, bohlagahlaga</li> <li>Rhyme / Song</li> <li>Handwriting</li> <li>Revise cursive, change words from singular to plural</li> <li>Shared Reading: Pre-Read</li> <li>Big Book: Bohlagahlaga bjo bogolo ba Candice le Carla</li> <li>Writing: Editing</li> <li>Ngwala nonwane ka ba lelapa bao ba hlokomelelanago</li> <li>Use the editing checklist</li> <li>Group Guided Reading</li> <li>Groups</li> <li>Worksheet 4</li> <li>Phonemic Awareness &amp; Phonics</li> <li>Introduce new sounds and words: /tw/</li> <li>Handwriting: Write new letter(s) / words /</li> </ul>	
Monday  Monday  Monday  Monday  Tuesday	Activity 1:  Activity 2:  Activity 3:  Activity 4:  Activity 5:	<ul> <li>Introduce the Theme</li> <li>Theme Vocabulary: go se fele pelo, bopelotelele, bohlagahlaga</li> <li>Rhyme / Song</li> <li>Handwriting</li> <li>Revise cursive, change words from singular to plural</li> <li>Shared Reading: Pre-Read</li> <li>Big Book: Bohlagahlaga bjo bogolo ba Candice le Carla</li> <li>Writing: Editing</li> <li>Ngwala nonwane ka ba lelapa bao ba hlokomelelanago</li> <li>Use the editing checklist</li> <li>Group Guided Reading</li> <li>Groups</li> <li>Worksheet 4</li> <li>Phonemic Awareness &amp; Phonics</li> <li>Introduce new sounds and words: /tw/</li> </ul>	

	T	01 18 " 5 18 1	
Tuesday	Activity 3:	Shared Reading: First Read	
		Big Book: Bohlagahlaga bjo bogolo ba	
		Candice le Carla	
Tuesday	Activity 4:	Group Guided Reading	
		• Groups	
		Worksheet 4	
Wednesday	Activity 1:	Oral Activities	
		<ul> <li>Theme Vocabulary: Katlego, ikemišeditše,</li> </ul>	
		laela, ditaelo	
		Rhyme / Song	
		Creative Storytelling	
Wodpoeday	Activity 2:	Phonemic Awareness & Phonics	
Wednesday	Activity 2.		
\\\ / = -	A -4::4 O -	Introduce new sounds and words: /my/  I and writing: Write grow letter(a) / words /	
Wednesday	Activity 3:	Handwriting: Write new letter(s) / words /	
		sentences in cursive	
	<u> </u>	• my	
Wednesday	Activity 4:	Writing: Publishing and presenting	
		<ul> <li>Ngwala nonwane ka ba lelapa bao ba</li> </ul>	
		hlokomelelanago	
Wednesday	Activity 5:	Group Guided Reading	
		• Groups	
		<ul> <li>Worksheet 4</li> </ul>	
Thursday	Activity 1:	Phonemic Awareness & Phonics	
		Letter swap	
Thursday	Activity 2:	Shared Reading: Second Read	
,		Big Book: Bohlagahlaga bjo bogolo ba	
		Candice le Carla	
Thursday	Activity 3:	Group Guided Reading	
		• Groups	
		Worksheet 4	
Friday	Activity 1:	Oral Activities	
Tilday	Activity 1.	<ul> <li>Theme Vocabulary: Bohlagahlaga, phegelela,</li> </ul>	
		šišinyega, tielela	
		Rhyme / Song     Discussion of the aboved reading tout.	
	A - 11 - 11 - O	Discussion of the shared reading text	
Friday	Activity 2:	Phonemic Awareness & Phonics	
	1	Word Find	
Friday	Activity 3:	Shared Reading: Post Read	
		<ul> <li>Big Book: Bohlagahlaga bjo bogolo ba</li> </ul>	
		Candice le Carla	
		Written comprehension	
Friday	Activity 4:	Group Guided Reading	
		• Groups	
		Worksheet 4	
Friday	Activity 5:	End of week review	
	•		•

Theme R	Reflection: BA MALAPA BA A HLOKOMELANA
What went well this cycle?	
What did not go well this cycle? How can you improve on this in the next cycle?	

## **GRADE 3 TERM 2 WEEKS 5 & 6**

Theme: Go tlhoriša

		WEEK 5	
Day	CAPS cor	ntent, concepts, skills	Date completed
Monday	Activity 1:	Oral Activities  Introduce the Theme	
		<ul> <li>Theme Vocabulary: Swabile, bobola, babogedi</li> </ul>	
		Rhyme / Song	
Monday	Activity 2:	Handwriting  Revise cursive, singular to plural	
Monday	Activity 3:	Shared Reading: Pre-Read	
		Big Book: Sekolo sa Jojo se seswa	
Monday	Activity 4:	<ul> <li>Writing: Planning</li> <li>Nagwala kanegelo ka motho o mongwe yo a tlhoriswago. Se e ka ba kanegelo ya nnete goba nonwane.</li> <li>Make a mind map</li> </ul>	
Monday	Activity 5:	Group Guided Reading  Groups  Worksheet 5	
Tuesday	Activity 1:	Phonemic Awareness & Phonics  Introduce new sounds and words: /ua/	
Tuesday	Activity 2:	Handwriting: Write new letter(s) / words / sentences in cursive  ua	
Tuesday	Activity 3:	Shared Reading: First Read  Big Book: Sekolo sa Jojo se seswa	
Tuesday	Activity 4:	Group Guided Reading  Groups  Worksheet 5	
Wednesday	Activity 1:	<ul> <li>Oral Activities</li> <li>Theme Vocabulary: go se loke, lemile, imologile</li> <li>Rhyme / Song</li> <li>Creative Storytelling</li> </ul>	
Wednesday	Activity 2:	<ul><li>Phonemic Awareness &amp; Phonics</li><li>Introduce new sounds and words: /ao/</li></ul>	
Wednesday	Activity 3:	Handwriting: Write new letter(s) / words / sentences in cursive  • ao	
Wednesday	Activity 4:	<ul> <li>Writing: Drafting</li> <li>Nagwala kanegelo ka motho o mongwe yo a tlhoriswago. Se e ka ba kanegelo ya nnete goba nonwane.</li> <li>Use the writing frame</li> </ul>	

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Wednesday	Activity 5:	Group Guided Reading	
		• Groups	
		Worksheet 5	
Thursday	Activity 1:	Phonemic Awareness & Phonics	
		Letter swap	
Thursday	Activity 2:	Shared Reading: Second Read	
		<ul> <li>Big Book: Sekolo sa Jojo se seswa</li> </ul>	
Thursday	Activity 3:	Group Guided Reading	
·		• Groups	
		Worksheet 5	
Friday	Activity 1:	Oral Activities	
		Theme Vocabulary: Thala, kora, o filwe	
		Rhyme / Song	
		<ul> <li>Discussion of the shared reading text</li> </ul>	
Friday	Activity 2:	Phonemic Awareness & Phonics	
Tilday	7.00.7.0 2.	Word find	
Friday	Activity 3:	Shared Reading: Post Read	
Tilday	Activity 5.	Big Book: Sekolo sa Jojo se seswa	
		<ul> <li>Written comprehension</li> </ul>	
Cridov	A ativity (4)	· · · · · · · · · · · · · · · · · · ·	
Friday	Activity 4:	Group Guided Reading	
		• Groups	
		Worksheet 5	
Friday	Activity 5:	End of week review	
		WEEK 6	
Day	CAPS cor	MEEK 6 ntent, concepts, skills	Date completed
<b>Day</b> Monday	CAPS cor		Date completed
		ntent, concepts, skills	Date completed
		Oral Activities	Date completed
		oral Activities Introduce the Theme	Date completed
		oral Activities Introduce the Theme Theme Vocabulary: Motswantle, mofaladi, polelo, leleme	Date completed
Monday	Activity 1:	oral Activities Introduce the Theme Theme Vocabulary: Motswantle, mofaladi, polelo, leleme Rhyme / Song	Date completed
		oral Activities Introduce the Theme Theme Vocabulary: Motswantle, mofaladi, polelo, leleme Rhyme / Song Handwriting:	Date completed
Monday	Activity 1:	oral Activities Introduce the Theme Introduce the Theme Theme Vocabulary: Motswantle, mofaladi, polelo, leleme Rhyme / Song Handwriting: Revise cursive, change words from singular to	Date completed
Monday	Activity 1:  Activity 2:	oral Activities Introduce the Theme Introduce the Theme Theme Vocabulary: Motswantle, mofaladi, polelo, leleme Rhyme / Song Handwriting: Revise cursive, change words from singular to plural	Date completed
Monday	Activity 1:	oral Activities Introduce the Theme Introduce the Theme Theme Vocabulary: Motswantle, mofaladi, polelo, leleme Rhyme / Song Handwriting: Revise cursive, change words from singular to plural Shared Reading: Pre-Read	Date completed
Monday  Monday  Monday	Activity 1:  Activity 2:  Activity 3:	oral Activities Introduce the Theme Introduce the Theme Theme Vocabulary: Motswantle, mofaladi, polelo, leleme Rhyme / Song Handwriting: Revise cursive, change words from singular to plural Shared Reading: Pre-Read Big Book: Timeo o thuša ba lapa la gabo	Date completed
Monday	Activity 1:  Activity 2:	oral Activities Introduce the Theme Introduce the Theme Theme Vocabulary: Motswantle, mofaladi, polelo, leleme Rhyme / Song Handwriting: Revise cursive, change words from singular to plural Shared Reading: Pre-Read Big Book: Timeo o thuša ba lapa la gabo Writing: Editing	Date completed
Monday  Monday  Monday	Activity 1:  Activity 2:  Activity 3:	Oral Activities Introduce the Theme Introduce the Theme Theme Vocabulary: Motswantle, mofaladi, polelo, leleme Rhyme / Song Handwriting: Revise cursive, change words from singular to plural Shared Reading: Pre-Read Big Book: Timeo o thuša ba lapa la gabo Writing: Editing Nagwala kanegelo ka motho o mongwe yo a	Date completed
Monday  Monday  Monday	Activity 1:  Activity 2:  Activity 3:	oral Activities Introduce the Theme Introduce the Theme Theme Vocabulary: Motswantle, mofaladi, polelo, leleme Rhyme / Song Handwriting: Revise cursive, change words from singular to plural Shared Reading: Pre-Read Big Book: Timeo o thuša ba lapa la gabo Writing: Editing Nagwala kanegelo ka motho o mongwe yo a tlhoriswago. Se e ka ba kanegelo ya nnete	Date completed
Monday  Monday  Monday	Activity 1:  Activity 2:  Activity 3:	Oral Activities Introduce the Theme Theme Vocabulary: Motswantle, mofaladi, polelo, leleme Rhyme / Song Handwriting: Revise cursive, change words from singular to plural Shared Reading: Pre-Read Big Book: Timeo o thuša ba lapa la gabo Writing: Editing Nagwala kanegelo ka motho o mongwe yo a tlhoriswago. Se e ka ba kanegelo ya nnete goba nonwane.	Date completed
Monday  Monday  Monday  Monday	Activity 1:  Activity 2:  Activity 3:  Activity 4:	Oral Activities Introduce the Theme Theme Vocabulary: Motswantle, mofaladi, polelo, leleme Rhyme / Song Handwriting: Revise cursive, change words from singular to plural Shared Reading: Pre-Read Big Book: Timeo o thuša ba lapa la gabo Writing: Editing Nagwala kanegelo ka motho o mongwe yo a tlhoriswago. Se e ka ba kanegelo ya nnete goba nonwane. Use the editing checklist	Date completed
Monday  Monday  Monday	Activity 1:  Activity 2:  Activity 3:	Oral Activities Introduce the Theme Theme Vocabulary: Motswantle, mofaladi, polelo, leleme Rhyme / Song Handwriting: Revise cursive, change words from singular to plural Shared Reading: Pre-Read Big Book: Timeo o thuša ba lapa la gabo Writing: Editing Nagwala kanegelo ka motho o mongwe yo a thoriswago. Se e ka ba kanegelo ya nnete goba nonwane. Use the editing checklist Group Guided Reading	Date completed
Monday  Monday  Monday  Monday	Activity 1:  Activity 2:  Activity 3:  Activity 4:	Oral Activities Introduce the Theme Theme Vocabulary: Motswantle, mofaladi, polelo, leleme Rhyme / Song Handwriting: Revise cursive, change words from singular to plural Shared Reading: Pre-Read Big Book: Timeo o thuša ba lapa la gabo Writing: Editing Nagwala kanegelo ka motho o mongwe yo a tlhoriswago. Se e ka ba kanegelo ya nnete goba nonwane. Use the editing checklist Group Guided Reading Groups	Date completed
Monday  Monday  Monday  Monday  Monday	Activity 1:  Activity 2:  Activity 3:  Activity 4:	Oral Activities Introduce the Theme Theme Vocabulary: Motswantle, mofaladi, polelo, leleme Rhyme / Song Handwriting: Revise cursive, change words from singular to plural Shared Reading: Pre-Read Big Book: Timeo o thuša ba lapa la gabo Writing: Editing Nagwala kanegelo ka motho o mongwe yo a tlhoriswago. Se e ka ba kanegelo ya nnete goba nonwane. Use the editing checklist Group Guided Reading Groups Groups Worksheet 6	Date completed
Monday  Monday  Monday  Monday	Activity 1:  Activity 2:  Activity 3:  Activity 4:	Oral Activities Introduce the Theme Theme Vocabulary: Motswantle, mofaladi, polelo, leleme Rhyme / Song Handwriting: Revise cursive, change words from singular to plural Shared Reading: Pre-Read Big Book: Timeo o thuša ba lapa la gabo Writing: Editing Nagwala kanegelo ka motho o mongwe yo a tlhoriswago. Se e ka ba kanegelo ya nnete goba nonwane. Use the editing checklist Group Guided Reading Groups Groups Worksheet 6 Phonemic Awareness & Phonics	Date completed
Monday  Monday  Monday  Monday  Monday  Tuesday	Activity 1:  Activity 2:  Activity 3:  Activity 4:  Activity 4:	Oral Activities Introduce the Theme Theme Vocabulary: Motswantle, mofaladi, polelo, leleme Rhyme / Song Handwriting: Revise cursive, change words from singular to plural Shared Reading: Pre-Read Big Book: Timeo o thuša ba lapa la gabo Writing: Editing Nagwala kanegelo ka motho o mongwe yo a thoriswago. Se e ka ba kanegelo ya nnete goba nonwane. Use the editing checklist Group Guided Reading Groups Groups Worksheet 6 Phonemic Awareness & Phonics Introduce new sounds and words: /oa/	Date completed
Monday  Monday  Monday  Monday  Monday	Activity 1:  Activity 2:  Activity 3:  Activity 4:	Oral Activities Introduce the Theme Theme Vocabulary: Motswantle, mofaladi, polelo, leleme Rhyme / Song Handwriting: Revise cursive, change words from singular to plural Shared Reading: Pre-Read Big Book: Timeo o thuša ba lapa la gabo Writing: Editing Nagwala kanegelo ka motho o mongwe yo a tlhoriswago. Se e ka ba kanegelo ya nnete goba nonwane. Use the editing checklist Group Guided Reading Groups Groups Worksheet 6 Phonemic Awareness & Phonics Introduce new sounds and words: /oa/ Handwriting: Write new letter(s) / words /	Date completed
Monday  Monday  Monday  Monday  Monday  Tuesday	Activity 1:  Activity 2:  Activity 3:  Activity 4:  Activity 4:	Oral Activities Introduce the Theme Theme Vocabulary: Motswantle, mofaladi, polelo, leleme Rhyme / Song Handwriting: Revise cursive, change words from singular to plural Shared Reading: Pre-Read Big Book: Timeo o thuša ba lapa la gabo Writing: Editing Nagwala kanegelo ka motho o mongwe yo a thoriswago. Se e ka ba kanegelo ya nnete goba nonwane. Use the editing checklist Group Guided Reading Groups Groups Worksheet 6 Phonemic Awareness & Phonics Introduce new sounds and words: /oa/	Date completed

Tuesday	Activity 3:	Shared Reading: First Read	
racsaay	/ touvity or	Big Book: Timeo o thuša ba lapa la gabo	
Tuesday	Activity 4:	Group Guided Reading	
racoday	/ touvity !!	Groups	
		Worksheet 6	
Wednesday	Activity 1:	Oral Activities	
VVCancoday	/ todavity 1:	Theme Vocabulary: go se itshephe,	
		hlokomologa, thekga	
		Rhyme / Song	
		Creative Storytelling	
Wednesday	Activity 2:	Phonemic Awareness & Phonics	
vvednesday	Activity 2.	Introduce new sounds and words: /au/	
Wednesday	Activity 3:	Handwriting: Write new letter(s) / words /	
vveuriesuay	Activity 5.	sentences in cursive	
		au	
Wednesday	Activity 4:	Writing: Publishing and presenting	
vveuriesuay	Activity 4.	<ul> <li>Nagwala kanegelo ka motho o mongwe yo a</li> </ul>	
		tlhoriswago. Se e ka ba kanegelo ya nnete	
		goba nonwane.	
Modpoodov	Activity 5:	<u> </u>	
Wednesday	Activity 5.	Group Guided Reading	
		<ul><li> Groups</li><li> Worksheet 6</li></ul>	
Thursday	Activity 1:	Phonemic Awareness & Phonics	
Thursday	Activity 1.	Letter swap	
Thursday	Activity 2:	Shared Reading: Second Read	
Thursday	Activity 2.	Big Book: Timeo o thuša ba lapa la gabo	
Thursday	Activity 3:	Group Guided Reading	
Thursday	Activity 5.	Groups	
		Worksheet 6	
Friday	Activity 1:	Oral Activities	
Friday	Activity 1.		
		Theme Vocabulary: Nnoši, bodutu, thekga      Dhyma / Sana	
		Rhyme / Song  Piaguagian of the aboved reading tout	
Friday.	A ativity (2)	Discussion of the shared reading text  Phanemia Average 8 Phanese	
Friday	Activity 2:	Phonemic Awareness & Phonics	
Friday	A adia situ ( 2)	Word Find     Charact Board     Page 1 Page 2	
Friday	Activity 3:	Shared Reading: Post Read	
		Big Book: Timeo o thuša ba lapa la gabo  October a count from the start.	
<b>-</b> · ·	A - 12: 21 A	Oral recount from the story	
Friday	Activity 4:	Group Guided Reading	
		• Groups	
		Worksheet 6	
Friday	Activity 5:	End of week review	

	Theme Reflection: GO TLHORIŠA
What went well this cycle?	
What did not go well this cycle? How can you improve on this in the next cycle?	

## **GRADE 3 TERM 2 WEEKS 7 & 8**

Theme: Re bangwadi

		WEEK 7	
Day	CAPS cor	ntent, concepts, skills	Date completed
Monday	Activity 1:	Oral Activities	
		Introduce the Theme	
		<ul> <li>Theme Vocabulary: Lefokisi, mohlala,</li> </ul>	
		pukutšatši	
		Rhyme / Song	
Monday	Activity 2:	Handwriting	
		Revise cursive, identify patterns in sentences	
Monday	Activity 3:	Shared Reading: Pre-Read	
		<ul> <li>Big Book: Pukutšatši ya Mandu ya sephiri</li> </ul>	
Monday	Activity 4:	Writing: Planning	
		<ul> <li>Kgetha kanegelo ye o e badilego lenyaga go e</li> </ul>	
		sekaseka	
		Write a list	
Monday	Activity 5:	Group Guided Reading	
		• Groups	
		Worksheet 7	
Tuesday	Activity 1:	Phonemic Awareness & Phonics	
		Introduce new sounds and words: /ai/	
Tuesday	Activity 2:	Handwriting: Write new letter(s) / words /	
		sentences in cursive	
		• ai	
Tuesday	Activity 3:	Shared Reading: First Read	
		Big Book: Pukutšatši ya Mandu ya sephiri	
Tuesday	Activity 4:	Group Guided Reading	
		• Groups	
		Worksheet 7	
Wednesday	Activity 1:	Oral Activities	
		<ul> <li>Theme Vocabulary: Nyakišiša, dinyakišišo,</li> </ul>	
		belaela	
		Rhyme / Song	
		Creative Storytelling	
Wednesday	Activity 2:	Phonemic Awareness & Phonics	
		Introduce new sounds and words: /ei/	
Wednesday	Activity 3:	Handwriting: Write new letter(s) / words /	
		sentences in cursive	
		• ei	
Wednesday	Activity 4:	Writing: Drafting	
		Kgetha kanegelo ye o e badilego lenyaga go e	
		sekaseka	
10/	A (: :: =	Use the writing frame	
Wednesday	Activity 5:	Group Guided Reading	
		• Groups	
		Worksheet 7	

Thursday	Activity 1:	Phonemic Awareness & Phonics	
TI	A - 10 - 10 - 00	Letter swap     Description Constant Providence	
Thursday	Activity 2:	Shared Reading: Second Read	
Tl	A -4:- ::4: - O -	Big Book: Pukutšatši ya Mandu ya sephiri      Orova Ovidad Booding	
Thursday	Activity 3:	Group Guided Reading	
		• Groups	
		Worksheet 7	
Friday	Activity 1:	Oral Activities	
		Theme Vocabulary: Mongwalo, mothikito,	
		molaetša	
		Rhyme / Song	
F.:	A - 11: -11: - 0:	Discussion of the shared reading text	
Friday	Activity 2:	Phonemic Awareness & Phonics	
	A (: :)	Word find	
Friday	Activity 3:	Shared Reading: Post Read	
		Big Book: Pukutšatši ya Mandu ya sephiri	
		Oral recount from the story	
Friday	Activity 4:	Group Guided Reading	
		Groups	
	<u> </u>	Worksheet 7	
Friday	Activity 5:	End of week review	
		WEEK 0	
		WEEK 8	
Day		ntent, concepts, skills	Date completed
<b>Day</b> Monday	CAPS cor	Oral Activities	Date completed
		Oral Activities Introduce the Theme	Date completed
		oral Activities Introduce the Theme Theme Vocabulary: go hlama, tlhamo,	Date completed
		oral Activities Introduce the Theme Theme Vocabulary: go hlama, tlhamo, mahlale	Date completed
Monday	Activity 1:	oral Activities Introduce the Theme Theme Vocabulary: go hlama, tlhamo, mahlale Rhyme / Song	Date completed
		oral Activities Introduce the Theme Theme Vocabulary: go hlama, tlhamo, mahlale Rhyme / Song Handwriting	Date completed
Monday	Activity 1:	oral Activities Introduce the Theme Introduce the Theme Theme Vocabulary: go hlama, tlhamo, mahlale Rhyme / Song Handwriting Revise cursive, change words from singular to	Date completed
Monday Monday	Activity 1:  Activity 2:	oral Activities Introduce the Theme Introduce the Theme Theme Vocabulary: go hlama, tlhamo, mahlale Rhyme / Song Handwriting Revise cursive, change words from singular to plural	Date completed
Monday	Activity 1:	oral Activities Introduce the Theme Introduce the Theme Theme Vocabulary: go hlama, tlhamo, mahlale Rhyme / Song Handwriting Revise cursive, change words from singular to plural Shared Reading: Pre-Read	Date completed
Monday  Monday  Monday	Activity 1:  Activity 2:  Activity 3:	oral Activities Introduce the Theme Introduce the Theme Theme Vocabulary: go hlama, tlhamo, mahlale Rhyme / Song Handwriting Revise cursive, change words from singular to plural Shared Reading: Pre-Read Big Book: Bangwadi ba mathomo lefaseng	Date completed
Monday Monday	Activity 1:  Activity 2:	oral Activities Introduce the Theme Introduce the Theme Theme Vocabulary: go hlama, tlhamo, mahlale Rhyme / Song Handwriting Revise cursive, change words from singular to plural Shared Reading: Pre-Read Big Book: Bangwadi ba mathomo lefaseng Writing: Editing	Date completed
Monday  Monday  Monday	Activity 1:  Activity 2:  Activity 3:	oral Activities Introduce the Theme Introduce the Theme Theme Vocabulary: go hlama, tlhamo, mahlale Rhyme / Song Handwriting Revise cursive, change words from singular to plural Shared Reading: Pre-Read Big Book: Bangwadi ba mathomo lefaseng Writing: Editing Kgetha kanegelo ye o e badilego lenyaga go e	Date completed
Monday  Monday  Monday	Activity 1:  Activity 2:  Activity 3:	oral Activities Introduce the Theme Theme Vocabulary: go hlama, tlhamo, mahlale Rhyme / Song Handwriting Revise cursive, change words from singular to plural Shared Reading: Pre-Read Big Book: Bangwadi ba mathomo lefaseng Writing: Editing Kgetha kanegelo ye o e badilego lenyaga go e sekaseka	Date completed
Monday  Monday  Monday  Monday	Activity 1:  Activity 2:  Activity 3:  Activity 4:	Oral Activities Introduce the Theme Theme Vocabulary: go hlama, tlhamo, mahlale Rhyme / Song Handwriting Revise cursive, change words from singular to plural Shared Reading: Pre-Read Big Book: Bangwadi ba mathomo lefaseng Writing: Editing Kgetha kanegelo ye o e badilego lenyaga go e sekaseka Use the editing checklist	Date completed
Monday  Monday  Monday	Activity 1:  Activity 2:  Activity 3:	Oral Activities Introduce the Theme Theme Vocabulary: go hlama, tlhamo, mahlale Rhyme / Song Handwriting Revise cursive, change words from singular to plural Shared Reading: Pre-Read Big Book: Bangwadi ba mathomo lefaseng Writing: Editing Kgetha kanegelo ye o e badilego lenyaga go e sekaseka Use the editing checklist Group Guided Reading	Date completed
Monday  Monday  Monday  Monday	Activity 1:  Activity 2:  Activity 3:  Activity 4:	Oral Activities Introduce the Theme Theme Vocabulary: go hlama, tlhamo, mahlale Rhyme / Song Handwriting Revise cursive, change words from singular to plural Shared Reading: Pre-Read Big Book: Bangwadi ba mathomo lefaseng Writing: Editing Kgetha kanegelo ye o e badilego lenyaga go e sekaseka Use the editing checklist Group Guided Reading Groups	Date completed
Monday  Monday  Monday  Monday  Monday	Activity 1:  Activity 2:  Activity 3:  Activity 4:  Activity 5:	Oral Activities Introduce the Theme Theme Vocabulary: go hlama, tlhamo, mahlale Rhyme / Song Handwriting Revise cursive, change words from singular to plural Shared Reading: Pre-Read Big Book: Bangwadi ba mathomo lefaseng Writing: Editing Kgetha kanegelo ye o e badilego lenyaga go e sekaseka Use the editing checklist Group Guided Reading Groups Worksheet 8	Date completed
Monday  Monday  Monday  Monday	Activity 1:  Activity 2:  Activity 3:  Activity 4:	Oral Activities Introduce the Theme Theme Vocabulary: go hlama, tlhamo, mahlale Rhyme / Song Handwriting Revise cursive, change words from singular to plural Shared Reading: Pre-Read Big Book: Bangwadi ba mathomo lefaseng Writing: Editing Kgetha kanegelo ye o e badilego lenyaga go e sekaseka Use the editing checklist Group Guided Reading Groups Worksheet 8 Phonemic Awareness & Phonics	Date completed
Monday  Monday  Monday  Monday  Monday  Tuesday	Activity 1:  Activity 2:  Activity 3:  Activity 4:  Activity 5:	Oral Activities Introduce the Theme Theme Vocabulary: go hlama, tlhamo, mahlale Rhyme / Song Handwriting Revise cursive, change words from singular to plural Shared Reading: Pre-Read Big Book: Bangwadi ba mathomo lefaseng Writing: Editing Kgetha kanegelo ye o e badilego lenyaga go e sekaseka Use the editing checklist Group Guided Reading Groups Worksheet 8 Phonemic Awareness & Phonics Introduce new sounds and words: /eo/	Date completed
Monday  Monday  Monday  Monday  Monday	Activity 1:  Activity 2:  Activity 3:  Activity 4:  Activity 5:	Oral Activities Introduce the Theme Theme Vocabulary: go hlama, tlhamo, mahlale Rhyme / Song Handwriting Revise cursive, change words from singular to plural Shared Reading: Pre-Read Big Book: Bangwadi ba mathomo lefaseng Writing: Editing Kgetha kanegelo ye o e badilego lenyaga go e sekaseka Use the editing checklist Group Guided Reading Groups Worksheet 8 Phonemic Awareness & Phonics	Date completed

sentences in cursive

eo

Tuesday	Activity 3:	Shared Reading: First Read	
raccaay		Big Book: Bangwadi ba mathomo lefaseng	
Tuesday	Activity 4:	Group Guided Reading	
,,		• Groups	
		Worksheet 8	
Wednesday	Activity 1:	Oral Activities	
		Theme Vocabulary: Kereke, rapela, ngwala,	
		gatiša	
		Rhyme / Song	
		Creative Storytelling	
Wednesday	Activity 2:	Phonemic Awareness & Phonics	
		<ul> <li>Introduce new sounds and words: /ae/</li> </ul>	
Wednesday	Activity 3:	Handwriting: Write new letter(s) / words /	
		sentences in cursive	
		• ae	
Wednesday	Activity 4:	Writing: Publishing and presenting	
		Kgetha kanegelo ye o e badilego lenyaga go e	
		sekaseka	
Wednesday	Activity 5:	Group Guided Reading	
		Groups	
		Worksheet 8	
Thursday	Activity 1:	Phonemic Awareness & Phonics	
		Letter swap	
Thursday	Activity 2:	Shared Reading: Second Read	
		Big Book: Bangwadi ba mathomo lefaseng	
Thursday	Activity 3:	Group Guided Reading	
		• Groups	
		Worksheet 8	
Friday	Activity 1:	Oral Activities	
		Theme Vocabulary: Tsamaišana, thapolete,	
		letsopa	
		Rhyme / Song	
	A 11 11 0	Discussion of the shared reading text	
Friday	Activity 2:	Phonemic Awareness & Phonics	
Faider	A ativity (2)	Word Find     Charad Boodings Boot Bood	
Friday	Activity 3:	Shared Reading: Post Read	
		Big Book: Bangwadi ba mathomo lefaseng     Weither a company to project.	
Enider:	A official (A)	Written comprehension     Crown Guided Booding	
Friday	Activity 4:	Group Guided Reading	
		<ul><li> Groups</li><li> Worksheet 8</li></ul>	
	A official Co		
Friday	Activity 5:	End of week review	

	Theme Reflection: RE BANGWADI
What went well this cycle?	
What did not go well this cycle? How can you improve on this in the next cycle?	

## **GRADE 3 TERM 2 WEEKS 9 & 10**

Theme: Dilo tša go re tšhoša

		WEEK 9	
Day	CAPS cor	itent, concepts, skills	Date completed
Monday	Activity 1:	Oral Activities  Introduce the Theme  Theme Vocabulary: Phetogo, toro, toro e mpe, kgolomodumo  Rhyme / Song	·
Monday	Activity 2:	Handwriting  Singular to plural sentences	
Monday	Activity 3:	<ul><li>Shared Reading: Pre-Read</li><li>Big Book: Gona le kgolomodumo ka rakeng ya ka</li></ul>	
Monday	Activity 4:	<ul><li>Writing: Planning</li><li>Ngawala ka nako yeo o ikwelego o tšhogile</li><li>Make a list</li></ul>	
Monday	Activity 5:	Group Guided Reading  Groups  Worksheet 9	
Tuesday	Activity 1:	Phonemic Awareness & Phonics  Introduce new sounds and words: /rw/	
Tuesday	Activity 2:	Handwriting: Write new letter(s) / words / sentences in cursive • rw	
Tuesday	Activity 3:	<ul><li>Shared Reading: First Read</li><li>Big Book: Gona le kgolomodumo ka rakeng ya ka</li></ul>	
Tuesday	Activity 4:	Group Guided Reading  Groups  Worksheet 9	
Wednesday	Activity 1:	<ul> <li>Oral Activities</li> <li>Theme Vocabulary: Tšhogile, ka ditsitsinkwana, ngwaya, bethiša</li> <li>Rhyme / Song</li> <li>Creative Storytelling</li> </ul>	
Wednesday	Activity 2:	Phonemic Awareness & Phonics  Introduce new sounds and words: /fš/	
Wednesday	Activity 3:	Handwriting: Write new letter(s) / words / sentences in cursive • Fš, fš	
Wednesday	Activity 4:	<ul><li>Writing: Drafting</li><li>Ngawala ka nako yeo o ikwelego o tšhogile</li><li>Use the writing frame</li></ul>	
Wednesday	Activity 5:	Group Guided Reading  Groups  Worksheet 9	

Thursday	Activity 1:	Phonemic Awareness & Phonics	
		Letter swap	
Thursday	Activity 2:	Shared Reading: Second Read	
		Big Book: Gona le kgolomodumo ka rakeng ya	
		ka	
Thursday	Activity 3:	Group Guided Reading	
		• Groups	
		Worksheet 9	
Friday	Activity 1:	Oral Activities	
		Theme Vocabulary: Tshikinyega, goeletša, ka	
		pela, ka ponyo ya leihlo	
		Rhyme / Song     Discussion of the characteristics tout.	
Fridov	A officially 2:	Discussion of the shared reading text     Phonemic Awareness & Phonics	
Friday	Activity 2:	Word find	
Eridov	Activity 3:	Shared Reading: Post Read	
Friday	Activity 5.	Big Book: Gona le kgolomodumo ka rakeng ya	
		ka	
		Illustrate the text	
Friday	Activity 4:	Group Guided Reading	
Tilday	7 touvity 4.	Groups	
		Worksheet 9	
Friday	Activity 5:	End of week review	
Tilday	7 10 11 11 11		
		WEEK 10	
Day	CAPS cor	WEEK 10 ntent, concepts, skills	Date completed
<b>Day</b> Monday	CAPS cor		Date completed
y		ntent, concepts, skills	Date completed
y		oral Activities Introduce the Theme Theme Vocabulary: Hlasela, madi, e tletše	Date completed
y		oral Activities Introduce the Theme Theme Vocabulary: Hlasela, madi, e tletše madi	Date completed
Monday	Activity 1:	oral Activities Introduce the Theme Theme Vocabulary: Hlasela, madi, e tletše madi Rhyme / Song	Date completed
y		oral Activities Introduce the Theme Theme Vocabulary: Hlasela, madi, e tletše madi Rhyme / Song Handwriting	Date completed
Monday	Activity 1:  Activity 2:	oral Activities Introduce the Theme Introduce the Theme Theme Vocabulary: Hlasela, madi, e tletše madi Rhyme / Song Handwriting Revise cursive writing	Date completed
Monday	Activity 1:	oral Activities Introduce the Theme Introduce the Theme Theme Vocabulary: Hlasela, madi, e tletše madi Rhyme / Song Handwriting Revise cursive writing Shared Reading: Pre-Read	Date completed
Monday  Monday  Monday	Activity 1:  Activity 2:  Activity 3:	oral Activities Introduce the Theme Introduce the Theme Theme Vocabulary: Hlasela, madi, e tletše madi Rhyme / Song Handwriting Revise cursive writing Shared Reading: Pre-Read Big Book: Didolfini di a phološa	Date completed
Monday	Activity 1:  Activity 2:	oral Activities Introduce the Theme Introduce the Theme Theme Vocabulary: Hlasela, madi, e tletše madi Rhyme / Song Handwriting Revise cursive writing Shared Reading: Pre-Read Big Book: Didolfini di a phološa Writing: Editing	Date completed
Monday  Monday  Monday	Activity 1:  Activity 2:  Activity 3:	oral Activities Introduce the Theme Introduce the Theme Theme Vocabulary: Hlasela, madi, e tletše madi Rhyme / Song Handwriting Revise cursive writing Shared Reading: Pre-Read Big Book: Didolfini di a phološa Writing: Editing Ngawala ka nako yeo o ikwelego o tšhogile	Date completed
Monday  Monday  Monday  Monday	Activity 1:  Activity 2:  Activity 3:  Activity 4:	oral Activities Introduce the Theme Introduce the Theme Theme Vocabulary: Hlasela, madi, e tletše madi Rhyme / Song Handwriting Revise cursive writing Shared Reading: Pre-Read Big Book: Didolfini di a phološa Writing: Editing Ngawala ka nako yeo o ikwelego o tšhogile Use the editing checklist	Date completed
Monday  Monday  Monday	Activity 1:  Activity 2:  Activity 3:	Oral Activities Introduce the Theme Introduce the Theme Theme Vocabulary: Hlasela, madi, e tletše madi Rhyme / Song Handwriting Revise cursive writing Shared Reading: Pre-Read Big Book: Didolfini di a phološa Writing: Editing Ngawala ka nako yeo o ikwelego o tšhogile Use the editing checklist Group Guided Reading	Date completed
Monday  Monday  Monday  Monday	Activity 1:  Activity 2:  Activity 3:  Activity 4:	Oral Activities Introduce the Theme Theme Vocabulary: Hlasela, madi, e tletše madi Rhyme / Song Handwriting Revise cursive writing Shared Reading: Pre-Read Big Book: Didolfini di a phološa Writing: Editing Ngawala ka nako yeo o ikwelego o tšhogile Use the editing checklist Group Guided Reading Groups	Date completed
Monday  Monday  Monday  Monday  Monday	Activity 1:  Activity 2:  Activity 3:  Activity 4:  Activity 5:	Oral Activities Introduce the Theme Theme Vocabulary: Hlasela, madi, e tletše madi Rhyme / Song Handwriting Revise cursive writing Shared Reading: Pre-Read Big Book: Didolfini di a phološa Writing: Editing Ngawala ka nako yeo o ikwelego o tšhogile Use the editing checklist Group Guided Reading Groups Groups Worksheet 10	Date completed
Monday  Monday  Monday  Monday	Activity 1:  Activity 2:  Activity 3:  Activity 4:	Oral Activities Introduce the Theme Theme Vocabulary: Hlasela, madi, e tletše madi Rhyme / Song Handwriting Revise cursive writing Shared Reading: Pre-Read Big Book: Didolfini di a phološa Writing: Editing Ngawala ka nako yeo o ikwelego o tšhogile Use the editing checklist Group Guided Reading Groups Groups Worksheet 10 Phonemic Awareness & Phonics	Date completed
Monday  Monday  Monday  Monday  Monday  Tuesday	Activity 1:  Activity 2:  Activity 3:  Activity 4:  Activity 5:	Oral Activities Introduce the Theme Theme Vocabulary: Hlasela, madi, e tletše madi Rhyme / Song Handwriting Revise cursive writing Shared Reading: Pre-Read Big Book: Didolfini di a phološa Writing: Editing Ngawala ka nako yeo o ikwelego o tšhogile Use the editing checklist Group Guided Reading Groups Worksheet 10 Phonemic Awareness & Phonics Introduce new sounds and words: /oa/	Date completed
Monday  Monday  Monday  Monday  Monday	Activity 1:  Activity 2:  Activity 3:  Activity 4:  Activity 5:	Oral Activities Introduce the Theme Theme Vocabulary: Hlasela, madi, e tletše madi Rhyme / Song Handwriting Revise cursive writing Shared Reading: Pre-Read Big Book: Didolfini di a phološa Writing: Editing Ngawala ka nako yeo o ikwelego o tšhogile Use the editing checklist Group Guided Reading Groups Worksheet 10 Phonemic Awareness & Phonics Introduce new sounds and words: /oa/ Handwriting: Write new letter(s) / words /	Date completed
Monday  Monday  Monday  Monday  Monday  Tuesday	Activity 1:  Activity 2:  Activity 3:  Activity 4:  Activity 5:	Oral Activities Introduce the Theme Theme Vocabulary: Hlasela, madi, e tletše madi Rhyme / Song Handwriting Revise cursive writing Shared Reading: Pre-Read Big Book: Didolfini di a phološa Writing: Editing Ngawala ka nako yeo o ikwelego o tšhogile Use the editing checklist Group Guided Reading Groups Worksheet 10 Phonemic Awareness & Phonics Introduce new sounds and words: /oa/	Date completed

Tuesday	Activity 3:	Shared Reading: First Read	
raccaay		Big Book: Didolfini di a phološa	
Tuesday	Activity 4:	Group Guided Reading	
raccaay	100.110	• Groups	
		Worksheet 10	
Wednesday	Activity 1:	Oral Activities	
Woundeday		Theme Vocabulary: Fega, dikaneditšwe,	
		letshogo, go thakgala go fetiša tekano	
		Rhyme / Song	
		Creative Storytelling	
Wednesday	Activity 2:	Phonemic Awareness & Phonics	
Woundeday	' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' '	Introduce new sounds and words: /au/	
Wednesday	Activity 3:	Handwriting: Write new letter(s) / words /	
vvcancoddy	, tourney or	sentences in cursive	
		• au	
Wednesday	Activity 4:	Writing: Publishing and presenting	
, realiseday		Ngawala ka nako yeo o ikwelego o tšhogile	
Wednesday	Activity 5:	Group Guided Reading	
1100000		• Groups	
		Worksheet 10	
Thursday	Activity 1:	Phonemic Awareness & Phonics	
,		Letter swap	
Thursday	Activity 2:	Shared Reading: Second Read	
,		Big Book: Didolfini di a phološa	
Thursday	Activity 3:	Group Guided Reading	
		• Groups	
		Worksheet 10	
Friday	Activity 1:	Oral Activities	
		Theme Vocabulary: Bogodimo, Makala,	
		phefomola, go phefomola go laetša go	
		imologa	
		Rhyme / Song	
		<ul> <li>Discussion of the shared reading text</li> </ul>	
Friday	Activity 2:	Phonemic Awareness & Phonics	
		<ul> <li>Word Find</li> </ul>	
Friday	Activity 3:	Shared Reading: Post Read	
		<ul> <li>Big Book: Didolfini di a phološa</li> </ul>	
		<ul> <li>Written summary of the story</li> </ul>	
Friday	Activity 4:	Group Guided Reading	
		Groups	
		Worksheet 10	
Friday	Activity 5:	End of week review	

The	me Reflection: DILO TŠA GO RE TŠHOŠA
What went well this cycle?	
What did not go well this cycle? How can you improve on this in the next cycle?	

## **Tracker for Group Guided Reading**

#### Please ensure that you do the following:

#### **TERM 2 READING GROUPS**

- 1. In the first two weeks of school, sort learners into group guided reading groups using the guidance given in the orientation programme.
- 2. Assign learners to same-ability groups and fill their names in on the table that follows.
- 3. Space has been allocated for 8 groups for teachers who have very large classes.
- 4. Ideally, try to have 5 groups, with no more than 8 learners per group.
- 5. There are 2 copies of table called TERM 2 READING GROUPS. This means that you can update your tables if you make many changes to your reading groups during the term.

#### TERM 2 GROUP GUIDED READING TRACKER

- 1. Please write the group names in this table.
- 2. In the first column, list all the texts that you have access to. This includes sound and word cards, the DBE Workbook stories, and any graded readers that you may have.
- 3. As each group starts a new text, write the start date in this table.
- 4. Allow groups to progress at their own pace.

## **Term 2 Reading Groups**

Date		<u> </u>						
Group	Group 1	Group 2	Group 3	Group 4	Group 5	Group 6	Group 7	Group 8
number								
and name								
Reading								
day								
Group								
members'								
names								

Date								
Group	Group 1	Group 2	Group 3	Group 4	Group 5	Group 6	Group 7	Group 8
number								
and name								
Reading								
day								
Group								
members'								
names								

## **Term 2 Group Guided Reading Tracker**

Text	Group 1	Group 2	Group 3	Group 4	Group 5	Group 6	Group 7	Group 8

Text	Group 1	Group 2	Group 3	Group 4	Group 5	Group 6	Group 7	Group 8

#### PROGRAMME OF ASSESSMENT

In accordance with Section 4 of CAPS, assessment of **Foundation Phase HL** must be done **continuously** in an **integrated manner**, using **different tools**. Assessment must be done **for learning**, and **of learning**. This means that throughout the term, you should assess learners and keep records in different ways, for instance:

- Keeping notes in an assessment note book
- Using a checklist
- Giving written feedback in learners' books
- Use **rubrics** to assess specific skills, knowledge or competencies

You should **use these assessment records** to **inform the support or extension** that you give to different learners.

At the end of the term, you should **look at all the assessment records and notes** for each learner, as well as the learners' written work. Then, use your **professional judgement** to assign each learner a **rating from 1-7** for **each component of Home Language**.

You may choose to use the following sample assessment plan, or to design your own assessment task, aligned to Section 4 of CAPS:

Tools required for the sample assessment plan:

#### 1. Assessment Note Book

- Use an A4 book for this purpose. Cover and label the book, and include the words:
   Private and Confidential.
- Divide each page into two by ruling a line across the page.
- Label each half page with a learner's name and surname.
- Include the learner's date of birth.
- Use this book to keep a record of events in the learner's life that are relevant to their education. For example: *Happy, well-adjusted child. Good parental support. No developmental problems.* 22/01/2020.
- · Remember to date each entry.
- Then, record any progress or issues that you notice during the course of the term.

  And remember, you can assess a learners' language skills in all subjects. Keep

notes in the Assessment Note Book, for example: Has mastered all phonemes for home language. Uses syllabification and phonics knowledge to decode unknown words quickly and effectively. 05/06/2020.

#### 2. Assessment Checklist (sample included)

- This programme includes an assessment checklist for the term.
- This includes the main skills, knowledge and competencies that learners should acquire over the course of the term.
- Use this checklist to informally assess learners over the course of the term.
- You may not manage to assess every item on the checklist for every learner, but do as much as you can, by observing learners during different lessons.
- Many of these observations will be fulfilled by implementing the assessment rubrics provided. (see below)

#### 3. Assessment Rubrics (samples included)

- Also included in this programme are rubrics designed to assess specific skills, knowledge and competencies, that are developed in Grade 3 Term 2.
- Use these tools during the course of the term to assess learners.
- Record the learners' results in the Assessment Note Book.

#### 4. Term 2 Composite Recording Sheet (sample included)

- Use this form to record a final rating from 1-7 for each learner, for each component of Home Language.
- First, examine all learner records and results for each component, and then decide
  on a rating for each learner and fill it in on this sheet.
- Then, work out the overall rating for each learner, for the term.
- Do this by working out an average rating. If you feel this average rating needs to be adjusted up or down one level, use your professional judgement to do so.
- Remember that it is important to be able to **justify the ratings** you assign to each learner, **based on the evidence** that you accumulate throughout the term.

#### QUICK GUIDE TO SAMPLE ASSESSMENT (SUMMARY)

- Get the required Assessment Tools ready for the term: Assessment Note Book;
   Checklist; Rubrics; and Composite Recording Sheet.
- 2. **Read** the integrated **Assessment Task** for the term.
- **3.** Implement continuous <u>assessment for learning</u> and <u>assessment of learning</u> throughout the term, using all tools.
- 4. At the end of the term, **examine all learner records and results** for each component, as well as the learners' written work, and decide on **ratings of 1-7**. Fill these in on the **Composite Record Sheet**.

#### **TERM 2 HOME LANGUAGE ASSESSMENT TASK**

Language	Grade 3	Assessment Tool
component		
Listening &	Listens to a more complex text and	Rubric
Speaking	participates in a discussion	Checklist
Phonics	Identifies letter-sound relationships	Test (see below for suggested
	of the sounds taught	format)
	Builds words using taught	Checklist
	phonemes	
Reading	Reads aloud from own text and	Rubric
	answers questions	Checklist
Handwriting &	Writes 2 paragraphs of at least 10	Rubric
Writing	sentences using a writing frame	Checklist

#### **GRADE 3 TERM 2 SAMPLE CHECKLIST**

	Grade 3 Term 2 Checklist: Home Language																						
√/ <b>x</b>	I	_isteninç	g & S	peakin	g	Phon	ics	Read	ding 8	& Com	prehen	sion	H-W	riting				W	riting	J			
	Listens to complex texts and responds	Tells short story with plot and characters	Participates in discussions	Listens to texts and expresses feelings, giving reasons	Norks out cause and effect	Recognises and reads all sounds aught, including blends	Build words using sounds taught	Uses visual dues to determine ourpose of text	Reads aloud independently	Reads with increasing fluency and expression	Jses diagrams and illustrations to ncrease understanding of text	Jses phonics, syllables and sight / nigh frequency words when reading	Writes all lower and upper case letters n joined script or cursive correctly	on to using I writing	Writes a text review	Writes 2 paragraphs (10 sentences) on personal experiences	Jses correct grammar	Jses phonics knowledge and rules to write unknown words	Jses taught punctuation correctly	Keeps a diary	Uses parts of speech taught correctly	Writes a story of at least 10 sentences	Reads aloud and edits own writing
Date																							
Names of learners																							
1																							
2																							

Please note: This is an example. An actual checklist is included in the RESOURCE PACK. Please stick this into your Assessment Book, or file it in an Assessment File.

#### **GRADE 3 TERM 2 SAMPLE RUBRICS AND TEST FORMAT**

LISTENING & SPEAKING RUBRIC								
OBJECTIVE	Listens to and engage	es with a more com	plex text to:					
	<ul> <li>Identify the main i</li> </ul>	dea						
	Answer open and	Answer open and closed questions						
	Express feelings a	about the text						
	Work out cause as	nd effect						
IMPLEMENTATION	This can be done a	t any time from Wee	k 2 to Week 7					
	Do this on Fridays of	during the Oral Activi	ity: Discussion of Sh	ared Reading or on				
	Fridays during the	Shared Reading: Po	st Read activity					
ACTIVITY	During the 'Discuss'	ion of Shared Readi	ing Text' or the 'Shar	red Reading: Post-				
	Read', call individua	al learners to answe	r one or two of each	of the following				
	kinds of questions a	about the text:						
	Main idea							
	1. What do you th	ink the main idea of	this story is? Why?					
			e the learner with two	•				
	choose from	m, i.e.: Do you think	the main idea iso	r?				
	Details							
	2. Who?							
	3. What?							
	4. When?							
	5. How?							
	Higher-order							
	6. Do you think	•						
	7. Can you make	a connection toW	hat?					
	8. If you werew	/hat would you do? \	Why?					
	Express feelings							
	9. How did it make	e you feel when? \	Why?					
	10. Did you like it w	hen? Why or why	not?					
	Work out cause a	ad offert						
		d as a result of?						
	12. What caused							
	12. What causeu	:						
RUBRIC	0-1	2-3	4-5	6-7				
Main idea	The learner cannot	The learner	The learner	The learner				
	identify the main idea	identifies the	identifies the	identifies the				
	of the text, even	main idea of the	main idea of the	main idea of the				
	when given a choice	text when given a	text, but cannot	text, and can				
	of options.	choice of options.	justify the	justify the				
			answer.	answer.				

Details	The learner cannot correctly recall any details from the story.	The learner correctly recalls some details from the story, with some prompting.	The learner correctly recalls all details from the story, with some prompting.	The learner correctly identifies all details from the story quickly, fluently and accurately.
Higher-order questions	The learner cannot correctly answer a higher-order question about the text.	The learner correctly answers a higher-order question about the text with some support.	The learner correctly answers a higher-order question about the text, but cannot justify the answer.	The learner correctly answers a higher-order question about the text, and can justify the answer.
Feelings	The learner struggled to express a feeling, or the feeling was not relevant to the text.	The learner expressed a reasonable feeling, but could not give reasons for that feeling.	The learner expressed a reasonable feeling and justified the feeling adequately.	The learner expressed a reasonable and original feeling and justified the feeling clearly.
Cause and effect	The learner could not answer the cause and effect question, even with teacher support.	The learner answered the cause and effect question with some support from the teacher.	The learner answered the cause and effect question independently and tried to explain the answer.	The learner answered the cause and effect question independently and clearly explained the answer.

#### **PHONICS - SUGGESTED TEST FORMAT**

- 1. Towards the end of the term, set up a test based on all the phonic sounds and words that learners have practiced in Term 2. Select the phonemes that learners tend to struggle with.
- 2. Tell learners to turn to a clean page and write the heading: Phonics Test
- 3. Next, show learners how to fold a page in their books in half, and to number from 1-10 in the margin, and from 11 20 in the middle of the page.
- 4. Explain to learners that you are going to call the number and then a sound or word. They must write the sound or word next to the correct number.
- 5. If learners do not know how to write a sound or word, they must draw a little line next to the number
- 6. Train learners to be silent during tests, and not to look at anyone else's work.
- 7. Compile a list of 5-10 sounds and 10-15 words to call.
- 8. At the end of the test, collect the learners' books and mark the test.
- 9. Convert to a rating for the composite recording sheet as follows:

Mark out of 20	Rating
0-5	1
6-7	2
8-9	3
10-11	4
12-13	5
14-15	6
16-20	7

READING AND COM	PREHENSION RUBE	RIC				
OBJECTIVE	<ul> <li>Reads aloud from own text</li> <li>Reads with increasing expression and fluency</li> <li>Uses phonics, syllabification and sight / high frequency words</li> <li>Answers a variety of questions about the text</li> </ul>					
IMPLEMENTATION		ne at any time from W Group Guided Readin				
ACTIVITY		_	each learner in the gr uestions about the tex	•		
RUBRIC	0-1	2-3	4-5	6-7		
EXPRESSION	The learner reads in a stilted monotone, with no expression.	The learner reads in a fairly monotonous voice, with little expression.	The learner reads most of the text with some expression, only falling into a monotone from time to time.	The learner reads the entire text with suitable expression.		
FLUENCY	The learner frequently hesitates while reading, sounds out words, and repeats words or phrases.	The learner reads with extended pauses or hesitations. The learner has 'rough spots' that are difficult to get through.	The learner reads with occasional breaks in rhythm. The learner has difficulty with specific words and / or sentence structures.	The learner reads smoothly with some breaks. The learner is usually able to self-correct when reading difficult words and / or sentence structures.		
DECODING SKILLS	The learner requires a lot of phonics support from the teacher to read an unknown word. The learner knows very few sight / high frequency words.	The learner tries to use phonics to read unknown words but needs support from the teacher. The learner knows some sight / high frequency words.	The learner uses phonics and syllabification to sound out unknown words, but occasionally needs help to blend the sounds into a word. The learner knows many sight / high frequency words.	The learner uses phonics and syllabification to sound out unknown words, and can usually blend the sounds into a word. The learner knows all taught sight / high frequency words.		
COMPREHENSION	The learner struggles to answer a lower order question about the text. (What, when, who, etc.)	The learner answers a lower order question about the text, but cannot answer a higher order question about the text. (Why? If you were? Do you think?)	The learner answers a lower order question about the text. The learner answers a higher order question about the text with some support from the teacher.	The learner answers both lower and higher order questions about the text independently.		

WRITING AND HANDWRITING RUBRIC								
OBJECTIVE		writing frame and t	he writing process to	):				
		phs of at least 10 lir	• •	-				
		the learner uses:						
	correct gramm	ar						
	_	edge and spelling ru	ıloe					
	different parts		aico					
IMPLEMENTATION	•		erm, using the writing	tasks in the lesson				
IMI ELIMENTATION	plans.	arry time during the t	citii, usiiig tiic wiitiiig	tasks in the lesson				
ACTIVITY	'	ting lessons as usual						
			the written lesson on ∃	Thursday.				
		elow to mark learners		,				
RUBRIC	0-1	2-3	4-5	6-7				
Idea	Idea is difficult to	Idea is	Idea is personal	Idea is personal,				
	understand, or is	understandable	and original.	original, and				
	not original.	and original,		creative.				
		although similar to						
		teacher's.						
Paragraphs	There is only 1	There are 2	There are 2	There are 2				
	paragraph.	paragraphs, with	paragraphs, with a	paragraphs, with a				
		a total of 6	total of 7-8	total of 9 - 10				
D		sentences.	sentences.	sentences.				
Phonics and spelling	Uses beginning	Uses familiar	Uses phonics	Uses phonics				
knowledge	and / or end	words or repeats	knowledge and	knowledge and				
	sounds to	words.	spelling rules	spelling rules				
	represent words.	Writes some words	effectively to write simple unknown	effectively to write more complex				
		phonetically.	words.	unknown words.				
Grammar	7 or more	5-6 grammar	3-4 grammar errors	2 or less grammar				
Oramina	grammar errors	errors are made,	are made,	errors are made,				
	are made,	including	including mistakes	including mistakes				
	including mistakes	mistakes related	related to tense,	related to tense,				
	related to tense,	to tense,	sentence structure	sentence structure				
	sentence structure	sentence	and punctuation.	and punctuation.				
	and punctuation.	structure and		·				
		punctuation.						
Parts of speech	No additional parts	1-2 additional	3-4 additional parts	4 or more				
	of speech such as	parts of speech	of speech such as	additional parts of				
	adjectives or	such as	adjectives or	speech such as				
	adverbs are used.	adjectives or	adverbs are used.	adjectives or				
		adverbs are used.	However these are	adverbs are used,				
			commonly used	including less-				
			words.	commonly used				
Handwriting and	The learner writes	The learner writes	The learner writes	words.				
Handwriting speed	The learner writes	The learner writes	The learner writes	The learner writes				
and accuracy	slowly and	at an acceptable pace, but still	at a good pace. The learner	neatly at a good				
	laboriously, and makes many	makes a number	occasionally	pace and hardly ever makes a				
	errors when	of errors when	makes mistakes	mistake when				
	coping.	copying.	when copying.	copying.				
	Pin.9.	~~p,g.	iio.i oopyiiig.	, ~~,g.				

#### Tracking of learner performance at the end of the term

The evidence gathered from both **Assessment for Learning and Assessment of Learning practices and situations** will be used to track and report on each learner's performance and progress at the end of the Term and year. The 7 point rating scale will be utilised for this purpose. Below is the composite recording sheet for tracking learner performance and progress.

Composite Recording Sheet: Home Language Grade 3 Term 2							
Learner	Language Components						
	Listening & Phonics Reading & Handwriting Writing Overall Speaking Comprehension						
1							

Please note: This is an example. An actual composite recording sheet is included in the RESOURCE PACK. Please stick this into your Assessment Book, or file it in an Assessment File.

CODES AND PERCENTAGES FOR RECORDING AND REPORTING GRADES R TO 3							
RATING CODE	DESCRIPTION OF COMPETENCE	PERCENTAGE					
7	Outstanding achievement	80 – 100					
6	Meritorious achievement	70 – 79					
5	Substantial achievement	60 – 69					
4	Adequate achievement	50 – 59					
3	Moderate achievement	40 – 49					
2	Elementary achievement	30 – 39					
1	Not achieved	0 - 29					